CATALOGUE

OF

Engravings by the Old Masters

OF THE DUTCH, GERMAN & ITALIAN SCHOOLS,

FINE LINE PORTRAITS

OF THE EARLY ENGLISH, DUTCH & FRENCH SCHOOLS,

AND

Mezzotints of the English and Dutch Schools,

THE PROPERTY OF THE LATE

LAWSON THOMPSON, ESQ.

of Elmside, Hitchin,

COMPRISING

FINE EXAMPLES OF ENGRAVINGS AND WOODCUTS BY A. DÜRER;

ETCHINGS BY REMBRANDT VAN RIJN AND W. HOLLAR;

ENGRAVINGS BY THE LITTLE MASTERS;

LINE PORTRAITS BY DELFF, FAITHORNE, MASSON AND NANTEUIL;

MEZZOTINT PORTRAITS BY A. BLOOTELING, J. SMITH AND W. VAILLANT.

A large number of the Engravings in the Collection being from the Duke of Buccleuch, Fisher, Reiss, Morrison, Dent and Fountaine Collections.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 26th of APRIL, 1920, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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Mayfair 1784, 1785.

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CATALOGUE

OF

CHOICE ENGLISH MEZZOTINTS AND LINE PORTRAITS

AND

Old Master Engravings

OF THE

DUTCH, GERMAN AND ITALIAN SCHOOLS,

THE PROPERTY OF THE LATE

LAWSON THOMPSON, ESQ.

of Elmside, Hitchin.

(SOLD BY ORDER OF THE EXECUTORS).

FIRST DAY'S SALE.

LOT			
1	The Birth of Galatea, by C. W. Campbell after Sir E. Burne Jones, *proof, signed by painter and engraver*	1	10
2	The early engravings of Edward Calvert, *the set of eleven proofs on india paper*, and Michel Angelo, by F. Engleheart after W. Blake, *proof*	12	10
3	The Sacrifice to Cupid and The Triumph of Beauty and Love, after J. B. Cipriani, *a pair*	2	2 5
4	View of Durdham Down, by Chatelain and Vivares after T. Smith, *proof and impression*, and two other Views by the same, *proofs*	4	5
5	The Fishery, after R. Wright; The Maid of the Mill, after J. Richards, and a Classical Landscape, after Claude Lorrain, *proof*; *all by W. Woollett*	3	4 10
6	York Minster, by W. B. Cooke, after T. Girtin, *proof*	1	15

7 LIBER NATURAE, by S. W. Reynolds after T. Girtin, *ten proofs before all letters and five proofs before the title* 15

8 Windmill at East Bergholt, by D. Lucas after J. Constable, *artist's proof* 1

9 Stonehenge; Old Sarum; Salisbury Cathedral; Lock on the Stour; Flatford Mill; Arundel Mill and Castle; Hampstead Heath; Noon; Hampstead Heath; Mill Stream, all by D. Lucas after J. Constable 10

10 Hereford, by J. M. W. Turner, *early impression, printed by Mr. Seymour Haden* 1

11 St. Catharine's Hill near Dorking, by J. M. W. Turner, *the etching* 1

MEZZOTINT PORTRAITS.

The numbers quoted are from Chaloner Smith's catalogue.

12 Countess of Dorchester, by J. Becket after Kneller (*C. S.* 32), *first state* 1

13 Anne Killigrew, by J. Becket after Killigrew (*C. S.* 56), *third state* 1

A. BLOOTELING.

14 Catharine, Queen of Charles II, after Sir P. Lely (*C. S.* D), *second state* 1

15 Charles, Earl of Derby (*C. S.* K), *first state* 1

16 Cornelius de Wit and John de Wit, after J. de Banc, *a pair* 2

17 Henry Van Born, after Maes 1

---

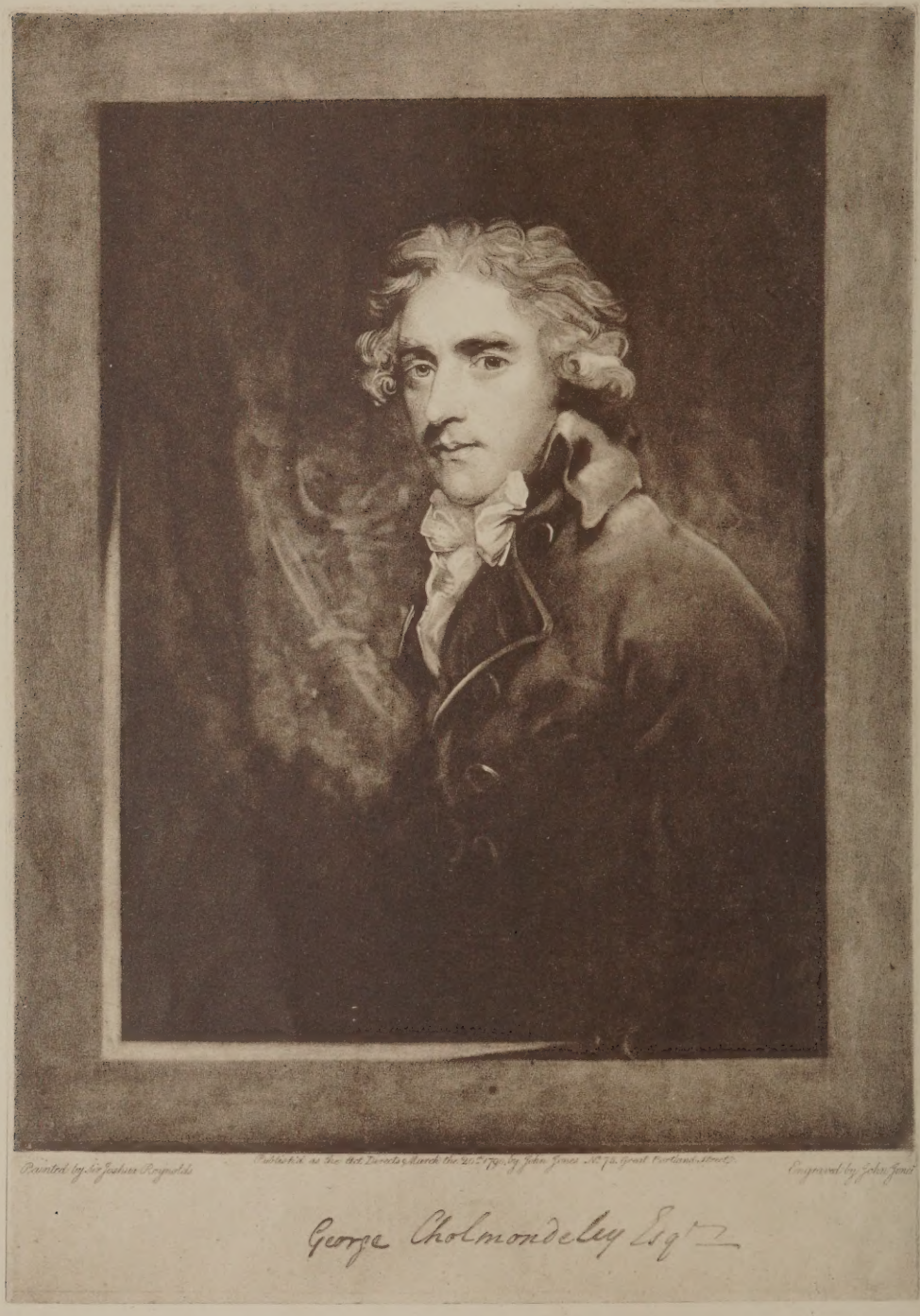
18 Sir Robert Fletcher, by W. Dickinson, after Sir J. Reynolds (*C. S.* 23), *second state* 1

J. DIXON.

19 Duke of Leinster, after Sir J. Reynolds (*C. S.* 22), *second state* 1

20 Betty Munro, after Falconet (*C. S.* 24), *first state* 1

21 William Robertson, after Sir J. Reynolds (*C. S.* 30), *third state*, and Sir John Taylor after J. Smart (*C. S.* 33) 2


Painted by Sir Joshua Reynolds
Published as the Act Directs March the 20th 1784 by John Jones 30 Great Portland Street
Engraved by John Jones
George Cholmondeley Esqr

Lot 23.

West 22 Miss Hoare, after W. Hoare (*C. S.* 191), and Ignatius Loyola, after Titian (*C. S.* 22), both by J. Faber 2 — 1 5

Ellis & S 23 GEORGE JAMES CHOLMONDELY, by J. Jones after Sir J. Reynolds (*C. S.* 13), *first state, fine* 1 — 51
[*See* ILLUSTRATION].

Rimell 24 John Gay, by F. Kyte after W. Aikman (*C. S.* 3), *second state* 1 — 2 2

J. McARDELL.

Reader 25 Captain Thomas Coram, after W. Hogarth (*C. S.* 45), *second state* 1 — 5

Braell 26 Lady Grammont, after Lely (*C. S.* 91), *second state* 1 — 9 10

Brown 27 CHARLES SAUNDERS, after Sir J. Reynolds (*C. S.* 163), *first state, fine, inscription written in in pencil* 1 — 17 10

Maggs 28 An Interior with two women and child in cradle, after Rembrandt 1 — 14

Braell 29 Young Man holding a scroll, by W. Pether after Rembrandt, *second state* — 7

Reader 30 Sophia Electress of Hanover and The Seven Bishops, by P. Schenck — 10

Maggs 31 Joseph Addison, by J. Simon after Kneller (*C. S.* 3) 1 — 2 5

J. SMITH.

Daniell 32 Queen Anne, when Princess of Denmark, after Kneller (*C. S.* 4), *second state*, and George, Prince of Denmark, after Kneller (*C. S.* 95), *first state* — 11

Colnaghi 33 Elinor Copley, after Kneller (*C. S.* 56), *first state* 1 — 4

Clarke & Co. 34 Edward Fowler, after Kneller (*C. S.* 91), *first state* 1 — 15

Braell 35 George I, after Kneller (*C. S.* 100), and George II, after Kneller (*C. S.* 103) 2 — 1 8

Colnaghi 36 Grinling Gibbons, after Kneller (*C. S.* 105), *first state* 1 — 10 10

Lindow 37 Grinling Gibbons and his Wife, after Closterman (*C. S.* 106), *second state* — 3

Reader 38 William, Duke of Gloucester, after Kneller (*C. S.* 113), *first state* 1 — 1 18

Brown 39 Sir George Hamilton, after Medina (*C. S.* 123), *second state* 1 — 4 10

40 James I, after Vandyck (*C. S.* 139), *second state* 1

41 James II when Duke of York, after Kneller (*C. S.* 142), *fine* 1

42 James II, after Largilliere (*C. S.* 145), *fourth state*; and Mary Beatrix, after Largilliere (*C. S.* 171) 2

43 Sir Godfrey Kneller, after Kneller (*C. S.* 150) 1

44 John Locke, after Kneller (*C. S.* 157), *second state* 1

45 John, Duke of Marlborough, after Kneller (*C. S.* 163), *first state* 1

46 Mary II, after Kneller (*C. S.* 172), *second state*; and William III, after Kneller (*C. S.* 271), *second state* 2

47 Mary II, after Van der Vaart (*C. S.* 176), *second state* 1

48 James, Duke of Ormond, after Kneller (*C. S.* 193), *third state* 1

49 Sophia Dorothea, Princess Royal of Prussia, after Hirseman (*C. S.* 206) 1

50 John Smith, after Kneller (*C. S.* 232), *second state* 1

51 Charles XII of Sweden, after Craft (*C. S.* 249) 1

52 Ann Warner, after Largilliere (*C. S.* 264) 1

53 Catharine Wilkinson, after T. Hill (*C. S.* 270) 1

54 John Witt, after W. Hassells (*C. S.* 279), *second state* 1

55 William Wycherley, after Lely (*C. S.* 284), *second state* 1

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56 Richard Robinson, by J. R. Smith, after Sir J. Reynolds (*C. S.* 142), *second state* 1

57 Fiamingo, by P. Van Bleeck, after Vandyck (*C. S.* 3), *first state* 1

58 PHILIP FONTEIJN, by W. Vaillant, *proof before inscription, fine* 1
[*See* ILLUSTRATION].

59 The Music Party, by J. Vaillant, after Giorgione 1

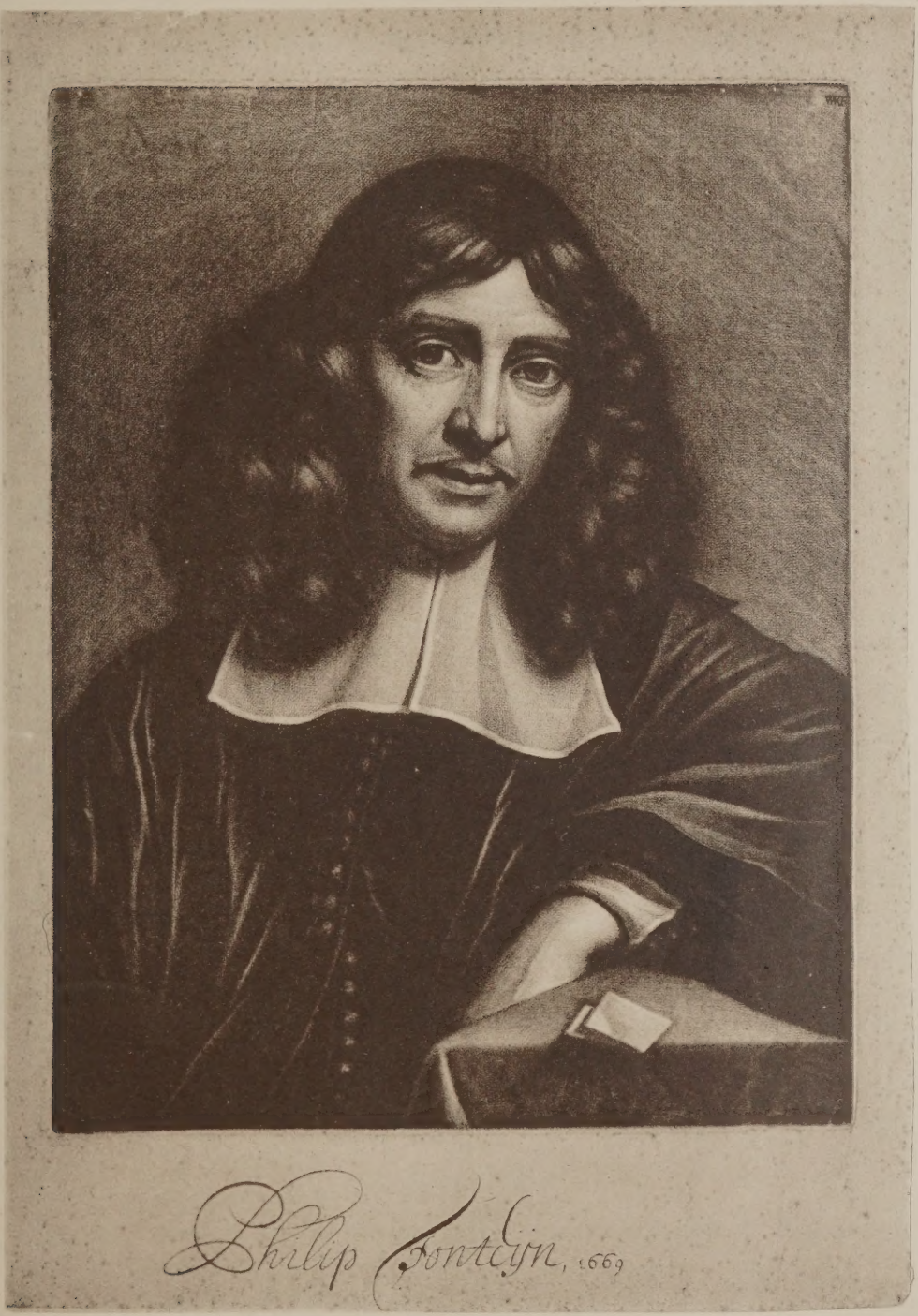
60 Richard Busby, by J. Watson, after Riley (*C. S.* 22), *second state* 1

61 Paul Pontius, by J. Watson, after Vandyck (*C. S.* 119), *first state* 1

62 Allan Ramsay, by G. White, after Aikman (*C. S.* 36), *second state* 1

63 Charles II, by R. Williams, after Kneller (*C. S.* 11), *third state* 1

64 Sir George Rooke, by R. Williams, after Dahl (*C. S.* 51), *late state* 1



Lot 58.

EARLY ENGLISH AND FOREIGN LINE PORTRAITS.

65 Caspar Schmid, by Amling; David Vlugh, by H. Bary; and Elizabeth of Bohemia 3

66 Molière, by J. F. Beauvarlet, after Bourdon 1

67 Catharine, Queen of Charles II, by A. De Blois, after D. Plaaes 1

68 Abraham Heidanus, after Lievens; C. Huygens, after Netscher, *proof*; and Nathaniel Highmore, *proof*; all by A. Blooteling 3

69 Michel Adrian De Ruyter, and August Stellingwerf, after Helst, both by A. Blooteling 2

70 Frederick and Elizabeth of Bohemia, by B. Bolswert, after Miereveld, a pair 2

71 Bacci Baldini, by N. De la Casa; and Titian, by A. Caracci 2

W. DELFF.

72 Jacob Cats and H. Grotius, after Miereveld; and R. H. Hornanus, after I. Ravesteyn 3

73 George, Duke of Buckingham, after Miereveld 1

74 Elizabeth of Bohemia, after Miereveld, *printed on satin* 1

75 Frederick Henry, Prince of Orange, after Miereveld 1

76 Henry Frederick, Prince of Orange, after Van Venne 1

77 Maurice, Prince of Orange, after Miereveld 1

78 Maurice, Prince of Orange, after Van der Venne 1

79 William I, Prince of Orange, after C. Visscher 1

80 William II, Prince of Orange, after Miereveld 1

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81 R. Du Laury, after Van Oost (*R. Dumesnil*, 188); R. Nanteuil (*R. D.* 282); and F. Fortebat, after De Pille (*R. D.* 328); all by G. Edelinck 3

82 Frances, Duchess of Richmond, by F. Delaram

W. FAITHORNE.

83 Queen Elizabeth with Lord Burleigh and Sir Francis Walsingham 1

84 Charles I, *first state* 1

85 Catharine of Braganza, *second state* 1

86 Mary, Princess of Orange, after Vandyck, *first state* 1

87 Mary, Princess of Orange, *fine, but cut at bottom* 1

88 Sir Edmund Anderson, *first state*; Sir Orlando Bridgeman, *first state*; and Sir John Fortescue 3

89 Robert Bayfield, *first state*; Noah Bridges, *first state*; John Bulwer, *third state*; John Murcot, and William Oughtred, *first state* 5

90 Frances Bridges, Countess of Exeter, after Vandyck 1

91 Valentine Greatrakes 1

92 Thomas Mace, after H. Cooke, *second state* 1

93 John Viscount Mordaunt 1

94 Henry More; John Ogilvy, after Lely; John La Motte; and Richard Hooker 4

95 Sir William Paston, and Lady Paston 2

96 Sir William Sanderson, after G. Soest, *first and second states* 2

97 MARGARET SMITH, after Vandyck, *second state* 1

98 Sir Henry Spelman, *first state* 1

99 Sir Francis Vere, and Sir Horace Vere 2

99A General Hammerstein, by J. Falck, after Beck; and Charles XII of Sweden, by Tanjé, after Kraft 2

100 Anne of Austria, by P. Firens, *very rare* 1

101 Ambrose Capello, by P. Fruytieres; and Johann Kratzer, by E. Hainzelmann, after A. Stech 2

102 Erasmus, by F. Hogenburgh 1

H. HONDIUS.

103 Charles I 1

104 Philip William, Prince of Orange 1

W. HONDIUS.

105 Henry Cornelius Longkius after Mytens 1

J. HOUBRAKEN.

Heath	106	General Lambert, *proof*	1		12
do	107	Sir William Morice, *proof*	1		18
do	108	John, Lord Somers, *proof*	1		12
Harrington	109	Charles, Earl of Sunderland, *proof*	1	1	2
do	110	Albert Dürer, by L. Kilian	1	1	5
Maggs	111	Erasmus, by C. Koning, after H. Holbein	1	4	
do	112	Ephraim Bonus, before the address of De Jonghe and Justus Vondel, with the address of A. De Wies, both by Jan Livens 2		3	15
Heath	113	Sir Thomas Isham, by D. Loggan	1	5	10
do	114	Gabriel Chassebras, by P. Lombart	1	2	10
Brewer	115	Philip IV of Spain, and Elizabeth, Queen of Philip IV, after Rubens, *a pair*; and Philip, Duke of Burgundy, all by J. Louys 3			12
Heath	116	Reiner Paau, by T. Matham, after J. Mytens	1	2	2
Colnaghi	117	Albert, Archduke of Austria, by J. Muller, after Rubens (*Bartsch*, 62)	1	9	15
Lindow	118	John of Leyden, by J. Muller (*B.* 24)	1	2	
Harrington	119	Bernard Knipperdolling, by J. Muller (*B.* 25), *first state, slightly cut at bottom*	1	1	15
Colnaghi	120	Lord Thomas Fairfax, by C. Merian		1	15

A. MASSON.

Heath	121	Emmanuel Theodose de la Tour d'Auvergne, Duc d'Albret, after Mignard (*Dumesnil*, 14), *first state*	1	6	15
Colnaghi	122	Guillaume de Brisacier, after Mignard (*D.* 15), *fourth state*	1	8	15
Heath	123	Cureau de la Chambre, after Mignard (*D.* 24), *first state*	1	6	
Carlton	124	Pierre Dupuis, after Mignard (*D.* 25), *only state*	1	3	8
Maggs	125	Olivier Le Fèvre D'Ormessan (*D.* 58), *second state*	1	4	
Heath	126	Gui Patin (*D.* 59), *second state*; and Charles Patin (*D.* 60), *only state* 2		1	15
Rimell	127	Antoine Turgot de Saint Clair (*D.* 66), *only state*	1	10	

J. MORIN.

128 Anne of Austria, after Champaigne (*D.* 41) 1

129 Jérome Franck, after Franck (*D.* 52) 1 do

130 Henry IV of France, after Ferdinand (*D.* 60) 1 do

R. NANTEUIL.

131 Pompone de Bellievre, after C. Le Brun (*D.* 37), *first state* 1

132 Bochart de Saron (*D.* 42), *only state* 1 do

133 François de Clermont de Tonnerre (*D.* 68), *first state, very rare* 1

[*See* Illustration.]

134 Pierre de Cambout de Coislin (*D.* 69), *first state* 1

135 The Same (*D.* 70), *first state*

136 Basile Fouquet (*D.* 97), *only state*

137 Henri Auguste de Lomenie de Brienne (*D.* 148), *first state*

138 Marie Jeanne Baptiste, Duchesse de Savoie (*D.* 169), *second state* 1 do

139 Cardinal Mazarin, after Mignard (*D.* 187), *first state*

140 Henri de Savoie, Duc de Nemours (*D.* 198), *first state, rare* 1

141 Nicolas Potier de Novion (*D.* 207), *first state*

C. DE PASS.

142 The Coligny Brothers; Philip of Spain; Isabella, Archduchess of Austria; and Ludovica Juliana, Princess of Orange 4

143 The Gunpowder Conspirators 1 do

144 Queen Elizabeth, in the dress she wore at St. Paul's

145 Gui Michel Le Gay and Family

146 S. Pass. Gerard Mercator; and Lucy, Countess of Bedford 2

147 W. Pass. James I and Henry, Prince of Wales 1

148 Vincent de Paul, by N. Pitau, after S. François; François de Troy, by J. B. Poilly; and Marquis de Sévigné, by E. Rousseaux 3

Lot 133.

149 Jacob Roelans, *proof*; Jacob Roelans, Jun., by Pontius; and Genealogical Tree of the House of Austria, by E. Sadeler, *on four sheets* 6

150 Le Sage, by N. Regnesson; and Louis Thomassin, by P. Van Schuppen 2

151 Jean Baptiste Lully, by J. L. Roullet, after P. Mignard 1

152 Maximilian of Austria, by W. Rogers; Sir William Jones, by W. Sherwin, *proof*; and Robert, Earl of Leicester, by C. Van Sichem 3

153 Charles I, by R. Strange, after Vandyck 1

154 Matthias, Emperor of Germany, and Anna, his Consort, by E. Sadeler, *a pair* 2

155 Albert Dürer, by A. Stock; Cardinal Rospiglioso, by P. Simon, after C. Maratti; and R. A. Houasse, by A. Trouvain, after Tortebat 3

J. SUYDERHOEF.

156 Charles V of Germany, after Titian; Philip II of Spain, after A. Moro, and Philip III of Spain, after Soutman 3

157 Philip I and Johanna of Castile, and Mary, Archduchess of Austria, all after P. Soutman 3

158 John and Charles, Dukes of Burgundy, after P. Soutman, *states before the numbers*; and Philip Duke of Burgundy, by Van Sompel, after Van Eyck 3

159 Maximilian I, after L. Van Leyden; and Maximilian II, after Rubens, *before the numbers* 2

160 Charles I; and Henrietta Maria, after Vandyck, a pair 2

161 François Post, after F. Hals, *proof*; Frederic Spanheim; and M. Z. Boschornius, both after Dubordieu 3

162 Rene Descartes; and Tegularius, both after F. Hals; and Anna Maria Schurman, after J. Lievens 3

G. VALCK.

163 Robert Lord Brooke 1

164 John Duke of Lauderdale, *proof before letters* 1

165 Hortense Duchess of Mazarine, after Lely 1

C. VAN DALEN.

166 Francis Deleboe Sylvius; and Festus Hommius, after Balyu 2

167 Henry Duke of Gloucester, after Luttichuys 1

168 Charles II, after Nason, *early state before the crown on the table* 1

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169 Sir William Temple, by Vander Banc, after Lely; and Mary II, after A. More, *proof* 2

VANDYCK (AFTER).

170 John de Wael, by Vandyck (*Dutuit*, 16), *fifth state*; Jacques Callot, by Vorsterman (*D.* 83), *fourth state*; Cornelius Vander Geest, by Pontius (*D.* 54); and Martin Pepyn, by Bolswert (*D.* 30) 4

171 Albert Count Wallenstein, by P. de Jode (*D.* 46), *first state*; Count Pappenheim, by C. Galle (*D.* 129), *third state*; and James, Duke of Hamilton, by Lisebetius (*D.* 142), *first state* 3

172 Ernest, Count Mansfeld, by R. Van Voerst (*D.* 199); Don Alvar Bazan, by Pontius (*D.* 49), *second state*; and Antoine de Tassis, by Neeffs (*D.* 116) 3

173 Marquis de Mirabelle, by A. Blooteling (*D.* 157), *before all letters, rare*; and Adrian Hanneman, *proof* 2

---

174 Maria Luissa de Tassis, by C. Vermeulen, after Vandyck 1

G. VERTUE.

175 The Children of Henry VII; Duchess of Suffolk and Adrian Stokes; Duke and Duchess of Suffolk; and other historical prints 8

176 Matthew Prior, after Richardson; Sir W. Dawes, after Murray; Archbishop Usher; and three other Portraits 6

177 William Shakespeare; John Dryden; Spenser; Waller; and Ben Jonson 5

178 Sir Matthew Hale, after M. Wright; and Peter, Lord King 2

179 Sir Ralph Winwood, after Miereveld; and Francis Godwin, *both proofs* 2

C. VISSCHER.

Colnaghi	180	Gellius de Bouma; and Robert Junius, *before the address of P. Goos* 2	2 15
do	181	Franciscus Valdesius; and Magdalena Moons 2	3 10
do	182	Peter Scriverius, after P. Soutman; Pope Alexander VII, *before the address of C. de Jonghe, from the Mariette Collection*; Philip II of Spain, after Titian; and Peter Proelius, by J. Visscher, after J. van Noort 4	3 .
Lenthall	183	Isabella d'Este and Charles V, after Titian; and Charles, Duc de Bourbon, all by L. Vorsterman 3	2 5
Colnaghi	184	Sir Thomas More, after Holbein; Earl of Arundel, after Vandyck; Duke of Norfolk, after Holbein; and St. George, after Raphael, all by L. Vorsterman 4	1 12
do	185	Guillaume de Bloys; Hovaert and Petrus Canisius, by Jerome Wierix; and Alvarus Nonius, by Johan Wierix 4	2 15
Daniell	186	James I, and Anne of Denmark, by Johan Wierix 1	
[illegible]	187	Mr. and Mrs. Gurney, *published by T. Bakewell*; W. Woollett, by J. K. Sherwin; James Gardiner, by G. White; and Richard Baxter, by R. White 5	9 10
			£21 1 0

SECOND DAY'S SALE.

EARLY GERMAN AND DUTCH MASTERS.

The numbers quoted are from Bartsch.

ANONYMOUS.

LOT		
188	The Four Seasons; Allegorical Friezes; and The Life of Christ	27

H. ALDEGREVER.

189	The History of Adam and Eve (*B.* 1-6), the set of six	6
190	Adam (*B.* 11); The Judgment of Solomon (*B.* 29); and The Annunciation (*B.* 38); *from the Fitzwilliam collection*	3
191	The Parable of the Good Samaritan (*B.* 40-43), the set of four	4
192	The Parable of Dives and Lazarus (*B.* 44-48), the set of five, *no.* 45 *being a copy*	5
193	The Virgin standing on a crescent (*B.* 50)	1
194	Medea and Jason (*B.* 65); Mars (*B.* 76); Labours of Hercules (*B.* 86 *and* 87), two of the set of 13; and Hercules and Antaeus (*B.* 96)	5
195	Allegorical Figures (*B.* 103-116), the set of 14	14
196	Vignette (*B.* 195); The Roman Alphabet (*B.* 206); The Dance of Fourteen Children (*B.* 252); Children playing at a well (*B.* 267); and Design for two Spoons (*B.* 268)	5
197	Ornamental Vignette (*B.* 260); Grótesque Design (*B.* 274); Grotesque Design (*B.* 281), and Panel of Ornament (*B.* 283)	4

A. ALTDORFER.

198	Judith (*B.* 1); Samson (*B.* 2); Delilah (*B.* 3); Christ driving the Money-changers from the Temple (*B.* 6); and The Crucifixion (*B.* 7)	5
199	The Repose in Egypt (*B.* 5)	1

Colnaghi	200	Christ and The Virgin (*B.* 9); The Virgin Enthroned (*B.* 13); The Virgin and St. Anne (*B.* 14); and The Virgin and Child (*B.* 15) 4	4 10
do	201	The Virgin and Child in a landscape (*B.* 17) 1	4 10
do	202	St. George (*B.* 20); St. Jerome (*B.* 21), *from the Dent collection*; The Nun (*B.* 24); Hercules and the Lion (*B.* 26); and Hercules carrying the two columns (*B.* 27) 5	6 15
do	203	Mercury (*B.* 29); Neptune carrying off a nymph (*B.* 31); and Venus (*B.* 32) 3	4 15
do	204	Venus going to the bath (*B.* 33); Venus leaving the bath (*B.* 34); The Judgment of Paris (*B.* 36); and Pyramus and Thisbe (*B.* 44) 4	6 15
do	205	Two Satyrs fighting for a nymph (*B.* 38); The Triton and the Nereid (*B.* 39); and The Centaur (*B.* 37) 3	5 5
do	206	Mutius Scaevola (*B.* 40); Dido (*B.* 42); and The Punishment of a Courtezan (*B.* 43) 3	5 5
do	207	The Knight of the Sacrament (*B.* 50); and The Winged Woman standing on a star (*B.* 58) 2	6 10
do	208	The Little Standard Bearer (*B.* 52); The Violin Player (*B.* 54); and The Man reflecting (*B.* 55) 3	7 5
do	209	Martin Luther (*B.* 61) 1	5 5
Zwerner	210	The Fall and Redemption of Man (*B.* 1-40), the set of forty, *mounted in a small scrap-book, woodcuts* 40	21
Colnaghi	211	St. Jerome (*B.* 57), *woodcut* 1	7 5

JOST AMMAN.

Maggs	212	Fireworks at Nuremberg (*B.* 14) 1	1

BARTHEL BEHAM.

Touchwell	212A	Combat of Naked Men (*B.* 16) 1	1
Colnaghi	213	Der Welt Lauf (*B.* 39); The Halberdier on horseback (*B.* 49); and Children playing with dogs, *from the Fisher collection* 3	4 15
do	214	Emperor Charles V (*B.* 60), *first state, before the artist's monogram* 1	10 5

H. S. BEHAM.

do	215	Adam (*B.* 3), *first state*; and Adam and Eve driven from Eden (*B.* 7) 2	1 15
/	216	Moses and Aaron (*B.* 8); and Job and his Friends (*B.* 16), *damaged* 2	2 10

217 The Virgin and Child, with the parrot (*B.* 19) 1

218 The Marriage at Cana (*B.* 23); Christ and the Woman of Samaria (*B.* 24); and Christ in the House of Simon (*B.* 25) 3

219 The Man of Sorrows (*B.* 26); and The Saviour (*B.* 30)

220 The Parable of the Prodigal Son (*B.* 31-34), *no.* 34 *in the first state*; and The Prodigal Son (*B.* 35), *from the Fisher collection* 5

221 Christ and the Apostles (*B.* 36-42)

222 The Four Evangelists (*B.* 55-58); *from the Fisher collection*

223 St. Jerome (*B.* 60); St. Jerome (*B.* 62); and St. Sebald (*B.* 65) 3

224 St. Jerome (*B.* 63); and St. Anthony the Hermit (*B.* 64) 2

225 Alexander and Bucephalus (*B.* 67); and Combat of Greeks and Trojans (*B.* 69) 2

226 Dido (*B.* 80); and Trajan (*B.* 82), *with the date* 2

227 Combat of Centaurs (*B.* 94); and Combat of three men (*B.* 95) 2

228 The Labours of Hercules (*B.* 96-107), the set 12

229 Satyr playing the Lyre (*B.* 109); Leda (*B.* 112); and The Triumph of the Christian Religion (*B.* 128) 3

230 The Seven Planets, *with the first title* (*B.* 113-120), the set 8

231 The Seven Liberal Arts (*B.* 121-127), the set 7

232 The Knowledge of God (*B.* 129); Justice (*B.* 132); Hope (*B.* 134); Patience (*B.* 138); and Melancholia (*B.* 144) 5

233 Fortune (*B.* 140); and Misfortune (*B.* 141), *both first states* 2

234 The Village Festival (*B.* 154-163), eight of the set of ten, *nos.* 159 *and* 163 *missing*, *nos.* 155, 161 *and* 162 *in the first state* 8

235 The Village Wedding (*B.* 166-177), ten of the set of twelve, *nos.* 167 *and* 176 *missing* 10

236 The Wedding March (*B.* 178-185), the set of eight 8

237 The Peasant with the pitchfork (*B.* 188), *before the date*; The Peasant walking towards the right (*B.* 191), *first state*; Three Soldiers and a Dog (*B.* 196), *first state*; A Soldier with two men and a barrel (*B.* 197), and a copy of the same; and Horse's Head (*B.* 218) 6

238 The Standard Bearer and the Drummer (*B.* 199); and The Standard Bearer (*B.* 200), *second state* 2

239 The Jester and the Lovers (*B.* 212); The Two Buffoons (*B.* 213); The Jester and Two Women (*B.* 214); and The Shepherd (*B.* 216) 4

240 St. Chrysostom (*B.* 215), *third and fourth states* 2

241 Vignette: Mask supported by Cupids (*B.* 228); The Little Buffoon (*B.* 230), *from the Fisher collection*; and Ornament of Satyr's Head and wreaths (*B.* 231) 3

242 Vignette: Scroll-work and Dolphins' Heads (*B.* 235); and Vignette: Two Cupids seated on chimerae (*B.* 235) 2

243 Ornamental Vase with two genii below (*B.* 242); Hexagon with coat-of-arms in circle, 1544 (*B.* 255); Coat-of-arms with a cock (*B.* 256); and Coat-of-arms with an eagle (*B.* 257) 4

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244 Death, with a soldier on the ground, by J. Bink (*B.* 52) 1

245 F. Bol. Portrait of an Officer (*Dutuit*, 12); Man with a toque (*D.* 14); and Portrait of a Woman in an oval (*D.* 17) 3

A. BOSSE.

246 The History of the Prodigal Son, three of the set of six 3

247 The Parable of Dives and Lazarus, the set of three 3

248 The Wise and Foolish Virgins, the set of seven 7

249 The Acts of Mercy, two of the set of seven 2

250 The Senses, three of the set of five 3

251 Four Ages of Man, the set of four 4

252 The Seasons, the set of four 4

253 Earth and Air, *proofs* 2

254 The Picture Gallery; Louis XIII congratulated on the taking of La Rochelle; The Fortune of France; and Louis XIII as Hercules 4

255 The Infirmary of the Hospital of Charity, Paris; The Gallery of the Palace; and The Actors of the Hotel de Bourgogne 3

256 Courtiers and Ladies; and Lady with a parrot 7

257 The Shrew; and The Wife Beater 2

258 The Marriage Contract; The Bride receiving presents; and Grace before Meat 3

259 The Painter; The Sculptor; The Engraver; and The Printer 4

260 The Schoolmaster; and The Surgeon 2

261 The Ball, *proof* 1

262 H. Brosamer. Samson and Delilah (*B.* 1); Solomon worshipping idols (*B.* 2); and The Judgment of Paris (*B.* 11) 3

263 N. De Bruyn. Vignettes of Cupids, *with title, first address, 1594, the set of six* 6

264 N. De Bruyn. Vignettes of Animals 4

265 T. De Bry. The Triumph of Bacchus 1

266 T. De Bry. The Triumph of Death 1

267 H. BURGKMAIR. The Triumph of the Emperor Maximilian. One hundred and thirty-five Woodcuts (*Bartsch's edition, 1796*) 135

268 J. Callot. The Life of the Virgin, set of fourteen, *first state, before the numbers*; and The Temptation of St. Anthony and The Electors of Germany, by J. Collaert 17

L. CRANACH.

269 The Penitence of St. Chrysostom (*B.* 1) 1

270 The Holy Family in a Chamber (*B.* 5); The Saviour (*B.* 23); St. Peter (*B.* 24); and St. Paul (*B.* 25), *woodcuts* 4

271 St. Christopher (*B.* 28); and St. Jerome (*B.* 63) 2

272 St. George and the Dragon (*B.* 64); and The Great Tournament (*B.* 125) 2

A. DÜRER.

273 THE NATIVITY (*B.* 2), *high-crown watermark*; *from the Reiss collection* 1

274 THE PASSION OF JESUS CHRIST (*B.* 3-18), the set of sixteen; *from the St. Aubyn and Fisher collections* 16

275 The Agony in the Garden (*B.* 19); *from the Esdaile, Maberley and Griffith collections* 1

276 Christ expiring on the Cross (*B.* 24) 1

277 The Sudarium held by two Angels (*B.* 25); *from the Mariette, Borduge and Fisher collections* 1

278 THE PRODIGAL SON (*B.* 28)

279 The Virgin with the Crown of Stars and Sceptre (*B.* 32)

280 THE VIRGIN SUCKLING THE INFANT JESUS (*B.* 34); *from the Sir P. Lely collection* 1

281 THE VIRGIN SEATED EMBRACING THE INFANT JESUS AT THE FOOT OF A TREE (*B.* 35); *from the Reiss collection* 1

Lot 291.

Lot 304.

	282	The Virgin seated suckling the Infant Jesus (*B.* 36); *from the Dent collection*	1
	283	The Virgin crowned by two Angels (*B.* 39)	1
	284	The Virgin seated at the foot of a wall (*B.* 40)	1
	285	The Virgin and Child with the monkey (*B.* 42)	1
do	286	The Holy Family (*B.* 43), *etching, British Museum duplicate*	1
do	287	The Holy Family with the butterfly (*B.* 44)	1
do	288	St. Paul (*B.* 50); and St. Christopher turned to the left (*B.* 51)	2
do	289	St. Christopher (*B.* 52); and St. Sebastian (*B.* 56), *cut at left side*	2
	290	St. George (*B.* 53)	1
	291	St. Hubert (*B.* 57), *high-crown watermark* [*See* Illustration].	1
	292	St. Anthony (*B.* 58)	1
do	293	St. Jerome in his Study (*B.* 60)	1
	294	St. Jerome in the Desert (*B.* 61), *stained*	1
do	295	Apollo and Diana (*B.* 68)	1
do	296	The Rape of Amymone (*B.* 71)	1
do	297	The Effects of Jealousy (*B.* 73), *high-crown watermark*	1
do	298	Melancholia (*B.* 74)	1
do	299	The Little Courier (*B.* 80)	1
	300	The Assembly of Warriors (*B.* 88)	1
	301	The Knight and the Lady walking (*B.* 94); *from the Koller collection*	1
	302	The Little Horse (*B.* 96); *from the Morrison collection*	1
	303	The Great Horse (*B.* 97)	1
	304	The Knight, Death and the Devil (*B.* 98) [*See* Illustration].	1
	305	The Cannon (*B.* 99)	1
do	306	The Coat-of-Arms with the Cock (*B.* 100)	1
do	307	The Coat-of-Arms with the Skull (*B.* 101), *damaged above the helmet to the top margin, skilfully repaired*	1
	308	Philip Melancthon (*B.* 105); *from the Dent collection*	1
	309	Erasmus (*B.* 107)	1

A. DÜRER (Woodcuts).

310 The Adoration of the Magi (*B.* 3), *bull's-head watermark* 1

311 The Great Passion; The Title (*B.* 4), *late impression*; The Last Supper (*B.* 5); Christ on the Mount of Olives (*B.* 6), *both with the Latin text*; The Descent into Hell (*B.* 14); and The Resurrection (*B.* 15), *both without the text* 5

312 The Little Passion (*B.* 16-52), the set of thirty-seven, *the title damaged, without the text at the back* 37

313 The Last Supper (*B.* 53), *with the high-crown watermark* 1

314 The Crucifixion, *with ornamental border* (*B.* 56)

315 The Apocalypse (*B.* 60-75), *with the Latin text, except B.* 75, *which is without text on the back* 16

316 The Four Horses (*B.* 64), from the set of the Apocalypse, *before the text on the back* 1

317 The Life of the Virgin (*B.* 76-95), *with the title, without the text at the back* 20

318 The Holy Family with St. Anne and St. Joachim (*B.* 96) 1

319 The Holy Family in a group, with two angels in the foreground (*B.* 97) 1

320 The Holy Family with concert of angels (*B.* 99) 1

321 The Holy Family in a vaulted chamber (*B.* 100) 1

322 The Virgin and Child surrounded by Angels (*B.* 101) 1

323 St. Christopher, 1511 (*B.* 103) 1

324 St. Christopher with a flight of birds (*B.* 104) 1

325 Visit of St. Anthony to St. Paul the Hermit (*B.* 107); St. Stephen, St. Gregory and St. Lawrence (*B.* 108); and St. Stephen between two Saints (*B.* 109) 3

326 St. Francis receiving the Stigmata (*B.* 110) 1

327 St. George slaying the Dragon (*B.* 111) 1

328 St. John and St. Onuphrius (*B.* 112); and St. Jerome in Grotto (*B.* 113) 2

329 St. Jerome in his Cell (*B.* 114) 1

330 The Patron Saints of Austria (*B.* 116) 1

331 The Three Bishops (*B.* 118); and The Penitent (*B.* 119) 2

332 The Magdalen transported to Heaven (*B.* 121) 1

333 The Holy Trinity (*B.* 122) 1

Haddous	334	The Mass of St. Gregory (*B.* 123), *high-crown watermark*	1	10	10
Bagge	335	The Last Judgment (*B.* 124)	1	3	.
Cuthwell	336	The Beheading of John the Baptist (*B.* 125)	1	4	.
Bagge	337	Herodias receiving the head of John the Baptist (*B.* 126)	1	4	10
Cuthbert	338	The Rhinoceros (*B.* 136), *first state, but with inscription cut off*	1	1	15
do	339	Portrait of Albert Dürer (*B.* 156), *third state*	1	5	15
Colnaghi	340	St. Martin (*B. App.* 18); and The Betrothal of Philip and Joanna	2	3	5

J. DUVET.

Cuthbert	341	JEAN DUVET STUDYING THE APOCALYPSE (*B.* 12)	1	3	15
do	342	Poison and Counter Poison (*B.* 44)	1	3	15
Colnaghi	343	A. Glockenton. The Larger Crucifixion (*B.* 14), *from the Paar and Fisher collections*	1		10

Paid

THIRD DAY'S SALE.

EARLY GERMAN & DUTCH MASTERS—*continued.*

The Numbers quoted are from Bartsch.

H. GOLTZIUS.

LOT

344 The Passion (*B.* 27-38); and The Virgin lamenting over the dead body of Christ (*B.* 41) 13

345 Peter Forest (*B.* 169); and Nicquet (*B.* 177) 2

346 Henry IV of France (*B.* 173), *second state* 1

347 Zurenus (*B.* 189), *first state, before the arms*; and Catharine Decker (*B.* 210) 2

348 The Son of Frisius (*B.* 190) 1

349 N. De la Faille (*B.* 212); and Madame De la Faille (*B.* 213), a pair 2

HANS BALDUNG GRÜN (Woodcuts).

350 St. Peter (*B.* 7); St. Andrew (*B.* 8); St. James the Greater (*B.* 9); St. Philip (*B.* 11); St. Matthew (*B.* 13); St. Thomas (*B.* 14); St. Judas Thaddeus (*B.* 17); and St. Paul (*B.* 18) 8

351 Groups of Horses in a Wood (*B.* 56-58), *from the Fisher collection* 3

352 The Sleeping Groom, *wrongly ascribed to Hans Brosamer by Bartsch, early state, before the worm-holes* 1

353 H. Holbein. The Crucifixion, on back of title-page (*Passavant, vol. III, no.* 118), *woodcut* 1

356 King Edward III with the first twenty-five Knights of the Garter; and Procession of Queen Elizabeth and Knights of the Garter 2

357 The Angler, *first state*; Going to Market, *first state*; The Three Windmills; The Four Windmills; and The Ferry, *first state* 5

358 Arundel House, London; and Westminster 2

359 The North Prospect of Canterbury; and South Side of Canterbury Cathedral 2

360 St. George's Chapel, Windsor; The Interior, *first state*; The same, 1660; The Chancel from the East, *before inscription, all from the Morrison collection*; and Inner View, 1663, *undescribed by Parthey, from the Seymour Haden collection* 4

361 The Royal Exchange, *from the Seymour Haden collection* 1

362 Antwerp Cathedral, *first state* 1

363 Heads of Ladies, *in circles* 30

364 Ornatus Muliebris Anglicanus, twenty-six plates, *with the title* 27

365 Theatrum Mulierum, seventy-six plates, *and the two titles* 78

366 The Four Seasons, half-length figures 4

367 The Four Seasons, three-quarter length figures 4

368 Butterflies and Moths, *with the title*, the set, *from the Holford collection* 12

369 The Muffs, *from the Reid collection*; and The Muff with brocade band 2

370 The Chalice, after Mantegna 1

371 Lady Catharine Howard; Portrait of a Lady, *before the title*; and Margaret Lemon 3

372 Dorothea Countess of Suffolk, *before the name*, and an impression of the same, *from the Dent collection*; Countess of Wilton, and Countess of Essex, *before the titles* 4

373 Sir Henry and Lady Guldeford; John Rogers, *proof before the name, from the Seymour Haden collection*; Dr. Lockyer, and John Malder 5

374 Vandyck with the Sunflower; Albert Dürer's Father; Inigo Jones; and W. Hollar 4

375 Charles II, after Vandyck, *before the address of Meyssens* 1

376 Henry, Earl of Surrey, and Dr. Chambers, both after Holbein 2

377 Philip, Earl of Pembroke, *first state* 1

D. HOPFER.

378 Architectural Design, with the Holy Family and Crucifixion (*B.* 21), *in two sheets, joined* 1

379 Interior of a Church, with representation of the Parable of the Widow's Mite (*B.* 27); *from the Esdaile, Dent and other collections* 1

380 The Eight Articles of the Dominican Order (*B.* 28); and Portrait of Martin Luther (*B.* 86) 2

381 The Three Good Heathens (*B.* 53); The Three Good Jews (*B.* 54), *from the Dent collection*; and The Three Mamelukes (*B.* 57) 3

382 Panel of Ornament (*B.* 100) 1

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383 Jerome Hopfer. Charles V (*B.* 58); and Charles V with his brother Ferdinand (*B. vol.* 8, *p.* 534, *no.* 3), *ascribed by Bartsch to an unknown engraver* 2

384 L. Krug. The Nativity (*B.* 1); and The Adoration of the Magi (*B.* 2), *from the Dent collection* 2

385 H. S. Lautensack. Upright Landscape (*B.* 28) 1

LUCAS VAN LEYDEN.

386 Samson and Delilah (*B.* 25); *from the Reid collection, fine* 1

387 David playing before Saul (*B.* 27) 1

388 The Man of Sorrows (*B.* 76); The Virgin and Child with St. Anne (*B.* 79); and Christ appearing to the Magdalen (*B.* 77) 3

389 The Return of the Prodigal (*B.* 78)

390 The Holy Family in a landscape (*B.* 85)

391 St. Christopher (*B.* 108); The Standard Bearer (*B.* 140); and Man and Woman seated in a landscape (*B.* 148) 3

392 Mahomet and the Monk Sergius (*B.* 126); *from the Fisher collection* 1

393 Ornamental Composition (*B.* 161); and Two Circles with Cupids seated on clouds (*B.* 171) 2

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394 Master I. B.: Temperance (*B.* 29); The Children Vintagers (*B.* 35); and a copy of a portion of the same, *marked R. B.* (*Passavant, vol.* IV, *p.* 99); *from the Fisher collection* 3

395 Cornelius Matsys. David and Goliath (*Passavant, vol.* VIII, *p.* 99, *no.* 82) 1

396 Israel van Meckenen. The Supper at Emmaus (*B.* 21), *before retouch*; *from the Morrison collection* 1

397 P. Myricinus. The Seven Cardinal Virtues; *from the Beckford and Dent collections* 7

A. VAN OSTADE.

398 The Child asking for the Doll (*Dutuit*, 16), *second state* 1

399 The Anglers (*D.* 26); The Fiddler and the Hurdy-gurdy Player (*D.* 45); and The Fête under the Trellis (*D.* 47) 3

400 The Man and Woman conversing (*D.* 37), *first state*; and The Two Gossips (*D.* 40), *second state* 2

G. PENCZ.

401 The History of Abraham (*B.* 1-5), nos. 1, 2 and 4, *from the Sir P. Lely collection*; and others, *from the Fisher and Fountaine collections* 5

402 Abraham and Hagar (*B.* 6); Job (*B.* 7); and Esther (*B.* 8) 3

403 The History of Joseph (*B.* 9-12); *from the Lely and Fountaine collections* 4

404 The History of Tobit (*B.* 13-19) 7

405 Subjects from the Old Testament (*B.* 20-29); *from the Lely, Dent and other collections* 10

406 The Life of Christ (*B.* 30-54) 26

407 Christ, and the Woman taken in Adultery (*B.* 55); Christ with the Little Children (*B.* 56); and The Crucifixion (*B.* 57), *from the Fisher collection* 3

408 The Seven Acts of Mercy (*B.* 58-64) 7

409 The Parable of Dives and Lazarus (*B.* 65-67); The Good Samaritan (*B.* 68); and The Conversion of St. Paul (*B.* 69), *from the Fisher collection* 5

410 Thomiris (*B.* 70); Medea (*B.* 71); Paris and Œnone (*B.* 72); and Procris and Cephalus (*B.* 73) 4

411 Mutius Scaevola (*B.* 74); Marcus Curtius (*B.* 75); Titus Manlius (*B.* 76); and Regulus (*B.* 77) 4

412 Tarquin and Lucretia (*B.* 78); Collatinus and Lucretia (*B.* 79); Horatius (*B.* 80); and Porsenna (*B.* 81) 4

413 Sophonisba (*B.* 82); and Artemisia (*B.* 83) 2

414 Virginius (*B.* 84); and Dido (*B.* 85) 2

415 The Taking of Carthage (*B.* 86), *first state* 1

416 Virgil suspended in a basket (*B.* 87); The Punishment of the Courtesan (*B.* 88); and The Judgment of Paris (*B.* 89) 3

417 Thetis and Chiron (*B.* 90); Diana and Actæon (*B.* 91), *from the Sir P. Lely collection* 2

418 The Triumph of Bacchus (*B.* 92) 1

419 The Rape of Amymone (*B.* 93); Woman fording a stream to meet a King (*B.* 94); and The Judge (*B.* 95) 3

420 The Woman with the Harp (*B.* 96); and Socrates and Xantippe (*B.* 97) 2

421 The Seven Mortal Sins (*B.* 98-104) 7

422 The Five Senses (*B.* 105-109) 5

423 The Seven Liberal Arts (*B.* 110-116) 7

424 The Six Triumphs described by Petrarch (*B.* 117-122) 6

REMBRANDT VAN RIJN.

425 Rembrandt's Mother (*Hind*, 1), *second state*; and Studies of the Heads of Saskia and others 2

426 Ragged Peasant with his hands behind him, holding a stick (*H.* 16); and A Peasant in a high cap, standing leaning on a stick (*H.* 164) 2

427 Bust of a Man, full face, wearing a close cap (*H.* 21); Bald-headed Man, profile to right (*H.* 24); Bust of an Old Man with flowing beard (*H.* 48); and a Bearded Man wearing a velvet cap with a jewel clasp (*H.* 150), *slightly stained* 4

428 Rembrandt's Mother, seated facing to right (*H.* 51), *second state* 1

429 Rembrandt's Mother, with hand on chest (*H.* 50), *second state*; and Rembrandt's Mother seated at a table (*H.* 52), *second state* 2

Lot 441.

Lot 445.

430 Old Man seated, with flowing beard, fur cap and velvet cloak (*H.* 92), *second state, large margins, Cambridge University duplicate* 1

431 The Rat Killer (*H.* 97), *second state* 1

432 The Flight into Egypt, small plate (*H.* 105), *first state* 1

433 THE ANGEL APPEARING TO THE SHEPHERDS (*H.* 120), *third state* 1

434 The Second Oriental Head (*H.* 132); and The Quack-Salver (*H.* 139) 2

435 Abraham Casting Out Hagar and Ishmael (*H.* 149) 1

436 THE DEATH OF THE VIRGIN (*H.* 161); *from the Deighton collection* 1

437 THE PRESENTATION IN THE TEMPLE (*H.* 162), *second state* 1

438 Death Appearing to a Wedded Couple from an open grave (*H.* 165); *from the Esdaile collection* 1

439 THE TRIUMPH OF MORDECAI (*H.* 172) 1

440 LANDSCAPE WITH THE COTTAGE AND HAY BARN (*H.* 177) 1

441 THE WINDMILL (*H.* 179), *top left corner damaged* [*See* ILLUSTRATION]. 1

442 The Baptism of the Eunuch (*H.* 182), *second state* 1

443 The Raising of Lazarus (*H.* 198) 1

444 COTTAGES BESIDE A CANAL, WITH CHURCH AND SAILING BOAT (*H.* 212) 1

445 COTTAGE AND FARM BUILDINGS WITH A MAN SKETCHING (*H.* 213) 1
[*See* ILLUSTRATION].

446 Christ Carried to the Tomb (*H.* 215), *damaged at top left corner* 1

447 Rembrandt Drawing at a Window (*H.* 229), *fifth state* 1

448 LANDSCAPE WITH A COW DRINKING (*H.* 240), *second state* 1

449 LANDSCAPE WITH SPORTSMAN AND DOGS (*H.* 265), *second state* 1

450 Jan Lutma (*H.* 290), *third state* 1

451 Christ at Emmaus (*H.* 282), *third state* 1

452 The Descent from the Cross, second plate (*H.* 103) 1

The numbers quoted are from Bartsch.

M. SCHONGAUER.

453 THE AGONY IN THE GARDEN (*B.* 9)

454 THE DEATH OF THE VIRGIN (*B.* 33) 1

455 THE FOOLISH VIRGINS (*B.* 82-86); *from the Marochetti and Reiss collections* 5

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456 Virgil Solis. The Seven Liberal Arts (*B.* 190-196), *five of the set of seven* (*numbers* 194 *and* 195 *wanting*) 5

457 Virgil Solis. The Four Seasons (*B.* 133-136), *copies by an anonymous engraver* 4

458 Dirk Van Staren. Christ Calling St. Peter and St. Andrew (*B.* 3); *from the Dent collection* 1

459 Dirk Van Staren. Christ Walking on the Water (*B.* 4) 1

ETIENNE DELAUNE (STEPHANUS).

460 The History of Apollo and Diana (*Dumesnil*, 133-138, *the set of six, first states* 6

461 Combats and Triumphs (*D.* 281-292), *the set of twelve, first states* 12

462 The Sciences (*D.* 404-409), *the set of six* 6

463 Old Testament Subjects (*D.* 428-433), *set of six* 6

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464 H. Swaneveldt. The Wooden Bridge (*B.* 82), *first state*; *from Dr. Griffiths' collection* 1

465 J. Suyderhoef. The Peasants under the Trellis, after Ostade, *before the address of C. De Jonghe* 1

466 C. Visscher. The Pancake Woman, *before the address of De Jonghe*; and The Rat Killer 2

467 A. Waterloo. Landscapes (*B.* 65-70), *set of six* 6

468 H. Wierix. Plates of the Passion, etc.; *from the Fisher collection* 21

469 T. Wyck. The Spinner (*B.* 6); and The Woman carrying two baskets (*B.* 14) 2

470 MARTIN ZASINGER. The Husband Subdued by his Wife (*B.* 18); *from the Julian Marshall and Reiss collections* 1

EARLY ITALIAN MASTERS.

471 Michel Angelo, 1545, by an anonymous engraver, *corresponding to Bonasone's engraving dated* 1546 1

ZOAN ANDREA.

472 Judith, after Mantegna (*B.* 1) 1

473 Dance of Four Women, after Mantegna (*B.* 18), *slightly cut at right side and top* 1

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474 N. Beatrizet. The Fall of Phaeton (*B.* 38), *copy A* 1

475 G. Bonasone. Noah Leaving the Ark (*B.* 4) 1

(The numbers quoted are from Bartsch).

476 G. CAMPAGNOLA. The Astrologer (*B.* 8); original print according to Passavant; *very rare* 1

G. J. CARAGLIO.

477 The Adoration of the Shepherds (*B.* 4); *from the Dent collection* 1

478 The Holy Family, after Raphael (*B.* 5); *from the Dent and Wellesley collections* 1

479 The Pentecost (*B.* 6); *from the Mariette collection* 1

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480 Diana Ghisi. The Dead Body of Patroclus rescued from the Greeks, after G. Romano (*B.* 35); and The Birth of Apollo and Diana in the Island of Delos (*B.* 39), *both in early states and from the Dent and Wellesley collections* 2

481 Giorgio Ghisi. The Nativity, after Bronzino (*B.* 3); and The Prophets and Sibyls, after Michel Angelo (*B.* 17-22) 7

482 Giorgio Ghisi. Caius Marius in prison, after Polydore Caldara (*B.* 26); Orion carrying Diana on his shoulders (*B.* 43); and Melancholia, after Michel Angelo (*B.* 67) 3

483 Andrea Mantegna. Combat of Marine Gods (*B.* 18); *from the Fisher collection* 1

MASTER OF THE DIE.

484 The Virgin crowned by Angels (*B.* 8) 1

485 History of Apollo and Daphne (*B.* 19-22), *first states* 4

486 Apollo and Marsyas (*B.* 31); and two Friezes, after Raphael (*B.* 36 *and* 37) 3

487 The Despair of Psyche at the Flight of Cupid (*B.* 52); and Venus ordering Psyche to fetch water (*B.* 71), *proofs* 2

MASTER OF THE MONOGRAM H E.

488 The Adoration of the Shepherds; *before the retouch* 1

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489 G. A. Podesta. The Garden of Venus (*B.* 8); *from the Dent collection* 1

MARC ANTONIO RAIMONDI.

490 God appearing to Noah (*B.* 3); and a copy of the same 2

491 Christ in the house of the Pharisee, after Raphael (*B.* 23); *from the Duke of Buccleuch's collection* 1

492 Nôtre Dame à l'escalier, after Raphael (*B.* 45) 1

493 The Virgin and Child on the clouds (*B.* 53); and The Virgin with the long thigh (*B.* 57) 2

494 The Five Saints, after Raphael (*B.* 113); *from the Duke of Buccleuch and Howard collections* 1

495 Dido, after Raphael (*B.* 187); *from the Julian Marshall and Morrison collections* 1

496 Alexander preserving the books of Homer (*B.* 207); and Dance of Cupids, after Raphael (*B.* 217) 2

497 Apollo, Minerva, The Muses, etc. (*B.* 263-278), the set of sixteen, *bound in a volume* 1

498 The Wine Press, after Raphael (*B.* 306); and Hercules and Antaeus (*B.* 346) 2

499 The Cardinal Virtues (*B.* 386-392), the set of seven 7

500 The Two Sibyls (B. 397); and The Allegory of Fame and Eternity, after Francia (*B.* 399) 2

501 The Guitar Player (Portrait of the Poet Achillino) (*B.* 469); and La Cassoletta (*B.* 489) 2

502 The Climbers, after Michel Angelo (*B.* 487) 1

A. VENEZIANO.

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